

I GET A KICK OUT OF YOU

I Get A Kick Out Of You

Arrangement for Orchestra by
JIMMY LALLY

from
"ANYTHING GOES"

Words and Music by
COLE PORTER

1st Trumpet in B \flat

Medium Tempo

Refrain

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41450

1st Trumpet in B \flat

I Get A Kick Out Of You

In hat

Soli

mf

open

Mute out

mf

f

ffz

Detailed description of the musical score: The score is written for a 1st Trumpet in B-flat. It begins with the instruction 'In hat' and a 'Soli' marking. The first staff contains a melodic line with eighth notes and a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes and a slur. The third staff is marked 'open' and features a triplet of eighth notes. The fourth staff contains a triplet of eighth notes. The fifth staff has a 'Mute out' instruction. The sixth staff is marked '2^o' and 'mf'. The seventh staff has a triplet of eighth notes. The eighth staff is marked 'f'. The ninth staff is marked 'ffz'. The score concludes with a final note and a fermata.

I GET A KICK OUT OF YOU

Arrangement for Orchestra by
JIMMY LALLY

from
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COLE PORTER

2nd Trumpet in B \flat

Medium Tempo

Refrain

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41450

2nd Trumpet in B \flat

I Get A Kick Out Of You

In hat

Open

Mute out

ffz

I GET A KICK OUT OF YOU Get A Kick Out Of You

Arrangement for Orchestra by
JIMMY LALLY

from
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COLE PORTER

3rd Trumpet in B \flat

Medium Tempo

mf

Refrain

mf

St. mute

In hat

Soli

mf

Detailed description: This is a musical score for the 3rd Trumpet in B-flat part of the song 'I Get a Kick Out of You'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a 'Medium Tempo' marking and a dynamic of 'mf'. The first line contains the main melody, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The second line is the start of the 'Refrain', marked with 'mf' and 'St. mute'. It features a series of chords and melodic lines, including a triplet of eighth notes. The score continues with several more lines of music, including a section marked 'In hat' and 'Soli'. The final line ends with a triplet of eighth notes and a dynamic of 'mf'.

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3rd Trumpet in B \flat

I Get A Kick Out Of You

First system of musical notation for the 3rd Trumpet in B \flat . It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff contains a bass line with a whole note chord and a half note chord. There are dynamic markings like *mf* and *ff* throughout the system.

Second system of musical notation. The upper staff continues the melodic line with eighth notes and a triplet. The lower staff features a half note chord and a whole note chord. Dynamic markings include *mf* and *ff*.

Third system of musical notation, starting with the instruction "Open". The upper staff has a melodic line with eighth notes and a triplet. The lower staff has a half note chord and a whole note chord. Dynamic markings include *mf* and *ff*.

Fourth system of musical notation. The upper staff features a melodic line with eighth notes and triplets. The lower staff has a half note chord and a whole note chord. Dynamic markings include *mf* and *ff*.

Fifth system of musical notation, including the instruction "Mute out". The upper staff has a melodic line with eighth notes and triplets. The lower staff has a half note chord and a whole note chord. Dynamic markings include *mf* and *ff*.

Sixth system of musical notation. The upper staff has a melodic line with eighth notes and triplets. The lower staff has a half note chord and a whole note chord. Dynamic markings include *mf* and *ff*.

Seventh system of musical notation. The upper staff has a melodic line with eighth notes and triplets. The lower staff has a half note chord and a whole note chord. Dynamic markings include *mf* and *ff*.

Eighth system of musical notation. The upper staff has a melodic line with eighth notes and triplets. The lower staff has a half note chord and a whole note chord. Dynamic markings include *mf* and *ff*.

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Get A Kick Out Of You

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from
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Words and Music by
COLE PORTER

1st E♭ Alto Saxophone

Medium Tempo

The musical score is written for a 1st E♭ Alto Saxophone. It begins with a main melody in 4/4 time, marked 'Medium Tempo' and 'mf'. The melody features several triplet figures. Below the main melody, there is a section labeled 'Refrain' which includes a 'Soli' section. The 'Soli' section is marked 'mf' and consists of a melodic line with triplet figures. The score is divided into several systems, each with a treble clef and a key signature of one flat (B♭). The piece concludes with a final cadence.

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44450

1st E♭ Alto Saxophone

I Get A Kick Out Of You

This musical score is for the 1st E♭ Alto Saxophone part of the piece "I Get A Kick Out Of You". It consists of ten systems of music, each with a treble and bass staff. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Key features include:

- System 2:** The word "Tutti" is written above the staff, and "Soli" is written below the staff.
- System 6:** A key signature change to two sharps (F# and C#) is indicated by a double bar line with a "2°" marking.
- System 10:** The piece concludes with a double bar line and a fermata over the final note.

I GET A KICK OUT OF YOU Get A Kick Out Of You

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"ANYTHING GOES"
JIMMY LALLY

Words and Music by
COLE PORTER

1st B^b Tenor Saxophone

Medium Tempo

Musical notation for the first staff, featuring a melodic line with triplets and accents. The dynamic marking is *mf* and the word "Soli" is written above the staff.

Refrain

Musical notation for the first two staves of the refrain section. The dynamic marking is *mf* and the word "Soli" is written above the first staff.

Musical notation for the next two staves of the refrain section.

Musical notation for the next two staves of the refrain section.

Musical notation for the next two staves of the refrain section.

Musical notation for the final two staves of the refrain section.

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1st B \flat Tenor Saxophone

I Get A Kick Out Of You

Soli

mf

Musical staff 1: First system of music for the 1st B \flat Tenor Saxophone. It begins with a *mf* dynamic marking. The melody features a triplet of eighth notes in the first measure, followed by a series of eighth and quarter notes with slurs and accents.

Musical staff 2: Second system of music. It continues the melodic line with slurs and accents, including a triplet of eighth notes in the second measure.

Tutti
Soli

Musical staff 3: Third system of music. It includes dynamic markings for *Tutti* and *Soli*. The melody continues with slurs and accents, featuring a triplet of eighth notes in the second measure.

Musical staff 4: Fourth system of music. This system is characterized by a long, sweeping slur across the entire line, with multiple triplet markings over eighth notes.

Musical staff 5: Fifth system of music. It features a complex melodic line with slurs, accents, and triplet markings, ending with a repeat sign.

2 $^{\circ}$
mf

Musical staff 6: Sixth system of music. It begins with a *2 $^{\circ}$* marking and a *mf* dynamic. The melody is more rhythmic, with slurs and accents.

Musical staff 7: Seventh system of music. It continues the melodic line with slurs, accents, and triplet markings.

ff
ffz

Musical staff 8: Eighth and final system of music. It features a *ff* dynamic marking and concludes with a *ffz* marking. The melody is highly rhythmic and ends with a repeat sign.

I GET A KICK OUT OF YOU

I Get A Kick Out Of You

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from
"ANYTHING GOES"

Words and Music by
COLE PORTER

2nd E♭ Alto Saxophone

Medium Tempo

Musical notation for the first staff, featuring a melodic line with accents and slurs, and a bass line with triplets. Includes dynamic marking 'mf' and 'Soli'.

Musical notation for the second staff, labeled 'Refrain', with dynamic marking 'mf' and 'Soli'. Includes triplets and slurs.

Musical notation for the third staff, continuing the melodic and bass lines with triplets and slurs.

Musical notation for the fourth staff, continuing the melodic and bass lines with triplets and slurs.

Musical notation for the fifth staff, continuing the melodic and bass lines with triplets and slurs.

Musical notation for the sixth staff, concluding the piece with triplets and slurs.

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2nd E \flat Alto Saxophone

I Get A Kick Out Of You

This musical score is for the 2nd E \flat Alto Saxophone part of the piece "I Get A Kick Out Of You". It consists of ten systems of music, each with a treble and bass staff. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Performance directions include "Soli" at the beginning and "Tutti" later on. Dynamics range from mezzo-forte (mf) to fortissimo (ffz). The score features several triplet markings and accents. The key signature is one flat (B \flat), and the time signature is 4/4. The piece concludes with a double bar line and a final dynamic marking of ffz.

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I Get A Kick Out Of You

Arrangement for Orchestra by
JIMMY LALLY

from
"ANYTHING GOES"

Words and Music by
COLE PORTER

2nd B \flat Tenor Saxophone

Medium Tempo

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a 'Medium Tempo' marking. The first staff contains the main melody, marked 'mf' and 'Soli'. The second staff is labeled 'Refrain' and also marked 'mf' and 'Soli'. The score consists of six systems of two staves each. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The dynamics range from 'mf' (mezzo-forte) to 'f' (forte). The piece concludes with a 'Soli' marking and a final 'mf' dynamic.

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2nd B \flat Tenor Saxophone

I Get A Kick Out Of You

Musical score for 2nd B \flat Tenor Saxophone, I Get A Kick Out Of You. The score consists of 10 systems of music. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. The third system is marked *Tutti*. The fourth system features a long melodic line with triplets. The fifth system has a treble clef and a key signature change to two flats. The sixth system has a treble clef and a key signature of two flats, with a '20' marking. The seventh system has a bass clef. The eighth system has a bass clef and a '4f' marking. The ninth system has a bass clef and a 'ff' marking. The tenth system has a bass clef and a 'ffz' marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

I GET A KICK OUT OF YOU Get A Kick Out Of You

Arrangement for Orchestra by
JIMMY LALLY

from
"ANYTHING GOES"
E♭ Baritone Saxophone

Words and Music by
COLE PORTER

Medium Tempo

The musical score is written for E♭ Baritone Saxophone. It begins with a 'Soli' section marked 'mf' (mezzo-forte). This is followed by a 'Refrain' section, also marked 'mf'. The score is divided into five systems, each consisting of two staves. The notation includes various rhythmic values, slurs, and triplet markings. The key signature is one flat (B♭), and the time signature is 4/4. The piece concludes with a final cadence.

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E♭ Baritone Saxophone

I Get A Kick Out Of You

The musical score is written for E♭ Baritone Saxophone and is divided into two main sections: **Soli** and **Tutti**. The **Soli** section begins with a *mf* dynamic and features a melodic line with slurs and triplets. The **Tutti** section is marked *mf* and includes more complex rhythmic patterns, including triplets and slurs. The score concludes with a *sfz* dynamic. The piece is titled "I Get A Kick Out Of You".

I GET A KICK OUT OF YOU I Get A Kick Out Of You

Arrangement for Orchestra by
JIMMY LALLY

from
"ANYTHING GOES"

Words and Music by
COLE PORTER

1st Trombone

Medium Tempo

Refrain

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41450

1st Trombone

Get A Kick Out Of You

In hot

Soli

mf

Open

Mute out

I GET A KICK OUT OF YOU

I Get A Kick Out Of You

Arrangement for Orchestra by
JIMMY LALLY

from
"ANYTHING GOES"

Words and Music by
COLE PORTER

2nd Trombone

Medium Tempo

Refrain

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2nd Trombone

I Get A Kick Out Of You

IN HAT

The musical score is written on ten staves. The first staff begins with the instruction "IN HAT" and contains a melodic line with slurs and a triplet of eighth notes. The second staff continues the melody with a slur and a triplet. The third staff includes the instruction "Sei" and features a slur over a triplet. The fourth staff has a slur and a triplet. The fifth staff includes the instruction "Open" and a slur. The sixth staff includes the instruction "Mute out" and a slur. The seventh staff has a slur and a triplet. The eighth staff has a slur and a triplet. The ninth staff has a slur and a triplet. The tenth staff ends with a double bar line and the dynamic marking "ffz".

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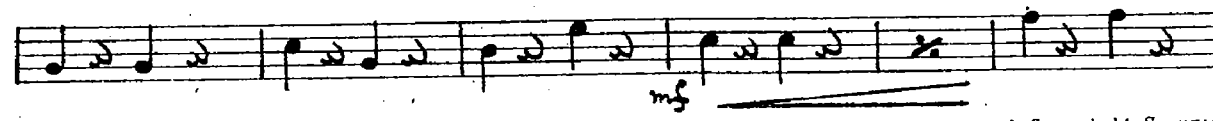
from
"ANYTHING GOES"
Bass

Words and Music by
COLE PORTER

Medium Tempo



Refrain



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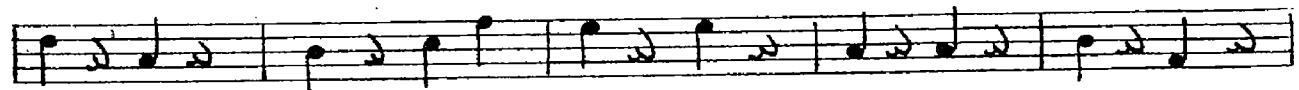
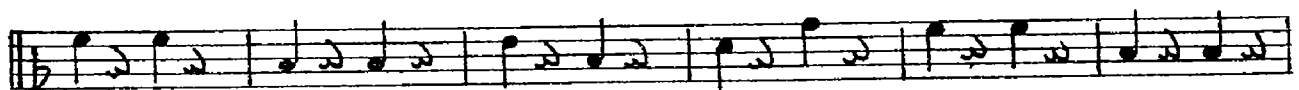
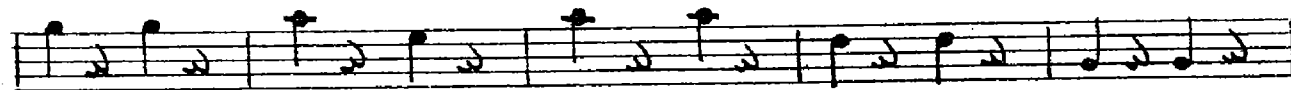
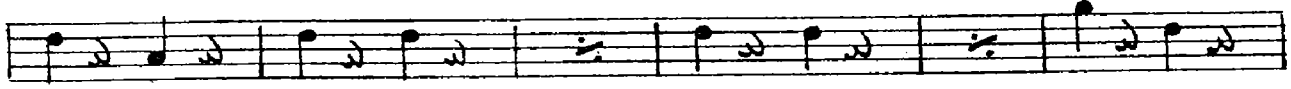
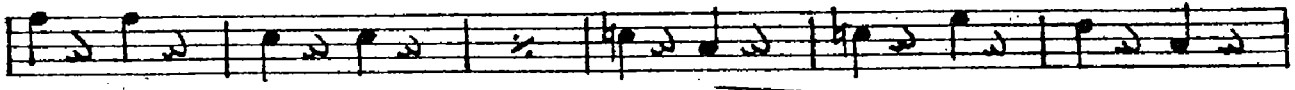
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Bass

I Get A Kick Out Of You



I GET A KICK OUT OF YOU

I Get A Kick Out Of You

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Medium Tempo

Piano

mf

Eb Gm Fm7 Fm6 Fm7 Bb7 Gm Bb9 Bb7 Ab6 Bb7 Eb Gm

REFRAIN

mf

I get no kick from cham - pague, Mere al - co -

Fm7 Fm6 Fm7 Bb7 Gm Eb Gm Fm7 Fm6 Fm7

-hol does - n't thrill me at all, So tell me why should it be

Bb9 Gm Bb9 Eb Ab Eb Gm Fm7 Gm Fm7 Bb7 Fm7 Bb7

true That I get a kick out of you?

Eb Gm Fm7 Bb7 Eb

Some get a kick from co - caine,

Gm Fm7 Fm6 Fm7 Bb7 Gm Bb9 Eb Gm

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Piano

I Get A Kick Out Of You

I'm sure that if I took ev - en one sniff That would bore me ter -

Fm7 Fm6 Fm7 Bb9 Gm Bb9 Eb Eb6 Gm Gm9 Fm7 F7

-rif - ic - ly too. Yet I get a kick out of

Bb7 A7 Fm7 Eb Gm Fm7 Bb7

you. *mf* I get a kick ev - 'ry time I

Eb Gm Eb7 Db6 Eb7 Ab Bbm6 Cm Db Ab

see you're stand - ing there be - fore me.

Db Ab Cm Eb7 Cm Eb7 C7-9 C7

I get a kick tho' it's clear to me You ob - - vious -

Fm Fm6 C7 Fm C7 Fm Bbm6 Fm7 Bbm6 Fm7 F9 F7

-ly don't a - dore me. I get no kick in a

Fm7 Bb7 Fm7 Fm6 Fm7 Bb7 Gm Bb9

Piano

I Get A Kick Out Of You 3

plane, Fly-ing too high with some gal in the

E^b Gm Fm7 Fm6 Fm7 B^b9 Gm B^b9 E^b E^b(^b7)

sky is my i - dea of noth-ing to do. Yet

Cm7 Gm7 Fm7 B^b7 A^b6 C9 C7-9 C7

I get a kick out of you. you. *mf*

Fm7 B^b7 B^b9 B^b7 E^b Gm E^b Gm Bbm6 C7

Gm7 Gm6 Gm7 C7 Am C9 F6 Am Gm7 Gm6 Gm7 C9 Am C9

F F6 F(^b7) Dm7 Am7 Gm7 C7 B^b6 C7 D9 D7-9

D7 Gm7 D7 Gm7 C7 B^b6 C7 F Gm7 G^b7 F F6